



Visual Arts Residencies, 2012

May – September 2012

Deadline for Applications: Friday 27 January 2012

Introduction

In 2012 Cove Park will offer a minimum of two Visual Arts Residencies for national/international artists of between one to three months each. We will also award one residency, lasting for a minimum of one month, for an emerging visual artist based in Scotland. These residencies will take place during May to September 2012.

The residencies provide the time and support for an artist to focus exclusively on their own practice and ideas. The residents will be part of a changing group of up to 10 artists on site in any one week and they will be provided with a fee, research/materials allowance, self-catering accommodation, private studio and access to a communal workshop, library and IT/computer facilities.

One aspect of the programme is to make new work and new ways of working available to a broader public. To achieve this the artist will be invited to take part in Cove Park's public programme. This public programme will be devised in full collaboration with the resident and will be managed by Cove Park.

Cove Park

Cove Park was founded in 1999 by Peter and Eileen Jacobs. It is located in an outstanding fifty-acre site on Scotland's west coast (just 60 minutes from Glasgow by road or rail). The primary aims of Cove Park are:

- To provide individuals with time, space and freedom to undertake significant research, develop their practice and ideas, and/or produce new work or new ways of working
- To provide a programme of residencies and activity to facilitate collaboration, exchange, networking and dialogue between individuals and across artforms
- To include individuals working in the arts, encompassing crafts and the applied arts, visual arts, performance, creative and critical writing, music, theatre, film and video, photography and the creative industries including the fields of design, architecture, media, communications and digital technology
- To work in partnership with key individuals and organisations within Scotland, the UK and abroad, to ensure that Cove Park maintains an international role and profile and that residents can benefit from this network
- To ensure that Cove Park continues to develop, engage and involve a breadth of audiences in its activities, including practitioners and the broader public

The Visual Arts Residencies

Facilities and resources

The facilities and resources available include:

- High quality self-catering accommodation
- Dedicated private studio space
- Access to a fully equipped workshop (although Cove Park has a modest supply of workshop tools and basic equipment, including a 60-litre kiln, the residents may need to bring any specialised equipment or materials that they require).
- Unlimited access to the 50-acre site
- Communal meeting space, shared with other resident artists
- A computer suite equipped with i-Mac G5s and a range of software (including Final Cut Pro; DVD Studio Pro; Adobe Creative Suite 2; Macromedia Dreamweaver) and broadband internet access
- A library and archive
- Large, communal kitchen and laundry facilities

Dates

The residencies will take place at **Cove Park** between May and September 2012. Cove Park will work with the selected artists to ensure that both the length and dates of their residency are as beneficial as possible for the artist and Cove Park.

Fees

Resident's Fee (for one month): £1,600

Research/Materials Allowance: £250 (minimum)

Please note: the appointment is on a freelance basis and all fees are inclusive of VAT.

Professional Development Opportunities

The residency aims to support individual research, experimentation and the development of new work.

The artist will form part of a changing group of residents enabling discussion, interaction and sharing of ideas with practitioners from other artform disciplines.

More formally, Cove Park provides the following professional development opportunities for residency participants:

- a programme of artist's talks and events which provide a focus to encourage exchange, collaboration and networking amongst resident artists and invited guests.
- a series of monthly dinners with invited guests, including key individuals working within the arts in Scotland and internationally.

Public Programme

In addition to providing the professional development opportunities outlined above, an integral aspect of the annual residency programme is the development of a targeted public programme. This will be focused on two audiences:

- 1) Other professionals, including the visual arts community within Scotland
- 2) A broader non-specialist public

Cove Park will therefore work with the Visual Arts residents on the development of an artists talk, an event or programme of activity that reflects and responds to the residents' own practice and areas of concern.

Selection Process

- Deadline for applications is **Friday 27 January 2012**
- Final shortlist announced by **Friday 10 February 2012**
- Interviews for the residencies will take place at **COVE PARK during the week of Monday 5 March 2012**
- Appointments will be made by **Friday 9 March 2012**

Selection Criteria

Selection will be made using the following criteria:

- The quality of your ideas and work
- Your need for a period of research and development and your reasons for wanting to undertake this residency
- Your interest in working within a community of artists, including a willingness to interact, network, discuss and share ideas
- Your interest and ideas for engaging a professional and non-specialist audience in contemporary visual art
- Your ability and commitment to undertaking a period of work at Cove Park during the dates of the residency
- Your awareness of and commitment to equal opportunities policy and practice

Submission of Applications

Please submit the following information:

- Postal, e-mail and website addresses, daytime and evening contact telephone number/s.
- Documentation of your work: no more than eight digital images. We will also accept digital film, however, please keep this presentation to a limited selection. Please supply an image list with full details of all work presented.

- A current CV with the names and contact details of two professional referees (we will only contact your referees if your application is shortlisted for interview).
- A brief statement (no more than two sides of A4) describing:
 - i. Your current artistic practice;
 - ii. The reasons for your interest in this residency;
 - iii. How the opportunity provided by this residency will impact on your work and development.

Please state if your application is for the general national/International visual arts residencies or for the residency for an emerging visual artist based in Scotland.

Please email your application to visualarts.applications@covepark.org with the subject field containing the title Visual Arts Residency 2012 and your full name. Please note, we can only accept e-mail attachments up to 10mb in size. If you wish to send us larger files to support your application then please use a free service such as: www.yousendit.com <<http://www.yousendit.com>> that enables you to upload larger files up to 50mb in size to a private location where we can access them. To do this, just fill in the 'Send A File' form at www.yousendit.com <<http://www.yousendit.com>> with the correct email address and after a quick, free registration you can upload your file/s to us. Remember to state 'Visual Arts Residency 2012' and your full name when sending us files in this way.

If you would like to submit film in your application either do this through Yousendit or, if you have film on-line, through vimeo or you tube - please send us the link.

Please note, we would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose an SAE.

Visual Arts Residency 2012
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