

The
P H O T O
REVIEW

INTERNATIONAL
PHOTOGRAPHY
COMPETITION

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Laurence Miller, Juror



THE PHOTO REVIEW
31ST ANNUAL INTERNATIONAL PHOTOGRAPHY COMPETITION – 2015

THE COMPETITION

Accepted work will be reproduced in the 2015 competition issue of The Photo Review, a critical journal of photography with an international scope and readership, and on The Photo Review website. Prizewinners will be exhibited at the photography gallery at The University of the Arts, Philadelphia. Mr. Miller will select one photographer for inclusion in the summer show at the Laurence Miller Gallery. Editor's selections will be exhibited in several Photo Review web galleries (for examples, click [here](#)).

JUROR

Laurence Miller, Director, Laurence Miller Gallery, one of New York City's leading photography galleries for over 30 years.

AWARDS

Awards include an Olympus OM-D E-M5 camera kit with 12-50mm lens and FL-LM2 electronic flash; SilverFast Ai Studio 8, SilverFast HDR Studio, SilverFast SE Plus 8, from LaserSoft Imaging; a 24"x50" roll of Museo Silver Rag; a 20"x24" silver gelatin fiber print from Digital Silver Imaging; a ToughTech Duo hard drive from CRU; numerous camera bags from ThinkTank Photo; an Alpine Labs Michron time-lapse device; and flash drives from USB Memory Direct. In addition, William Earle Williams, the Audrey A. and John L. Dusseau Professor in Humanities; Professor of Fine Arts and Curator of Photography, at Haverford College, will select an image for a \$500 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States.

SPECIFICATIONS

All photographs, black and white, color, non-silver, computer-manipulated, etc., are eligible. The catalogue will be printed in full color. Submit files through Smarter Entry [here](#), or submit unframed prints up to 17"x22". (Prints larger than 17"x22" may be submitted in a reduced size; original size will be noted.) Name and title or identifying labels must be attached to the back, upper left-hand corner of each print. Images submitted to Smarter Entry should be 1280 pixels in the longest dimension. If accepted, higher resolution images will be required for reproduction.

Online image submissions:

To prepare your images for uploading, please adhere to the following image file specifications:

- sRGB or RGB color space (standard) - NOT CMYK (typically used by printing industry)
- 72 ppi resolution
- sized to 1,280 pixels on the longest side, the other size width or height proportional
- layers flattened
- 8 bit mode
- JPG format
- JPG compression at level 7 (medium)
- Label files with your last name-first initial-number (e.g.: WestonE01). Do not use characters other than a period preceding jpg in the file name. The following characters will lead to image uploading problems: !@#%&*()_+'

Prints:

Address print entries to The Photo Review, 140 East Richardson Avenue, Suite 301, Langhorne, PA 19047, USA. See "Shipping Instructions" for return requirements, or just mark "Do Not Return" on your entry card.

FEES

The entry fee is \$35 for up to three images, plus \$8 for each additional image. This fee must accompany entry. All entrants, including those submitting prints, must register at Smarter Entry. Those submitting prints will mail them to The Photo Review office. All entrants will receive one complimentary copy of the exhibition catalogue. Entrants are also entitled to subscribe to The Photo Review for \$36, a 20% discount, at the time of entry. (Higher rates apply for non-US subscribers.)

DUE DATES

Deadline for online submission is June 15, 2015, midnight PST. Prints must be received by mail between May 21 and June 15, 2015.

NOTIFICATION AND RETURN

Notification will be made by August 31, 2015. Rejected prints will be returned by the end of August, accepted prints by the end of November. For prizewinners, details for delivery and presentation of framed work for exhibition will be explained in the acceptance letter.

LIABILITY

Utmost care will be taken in handling all entries. The Photo Review cannot be responsible for loss or damage. Artists desiring to insure their work must make their own arrangements. The Photo Review reserves the right to reproduce accepted work in the contest catalogue and for contest promotion in both printed and electronic forms. Artists retain all other rights. All prints will be returned to the entrants unless otherwise directed. Submission of an entry to this competition implies acceptance of all conditions here stated.