

In an effort to challenge early career artists in the power and scope of their art making, Crawl Space announces its second-annual Studio Intensive Residency, during which one selected artist will be confined to Crawl Space grounds for one week to prepare an exhibition.

The resident artist will commit to a full seven days and nights of working at Crawl Space. Arriving at the gallery with whatever art-making and survival supplies he or she brings along, the artist will establish a studio workspace and squatting quarters for the week. A hot plate, refrigerator, toilet, sink, and air mattress will be provided.

During this week of confinement, the artist is expected to generate completely new works, either as a continuation of a body of work or as a special project or installation. No completed or in-progress works will be admitted. Crawl Space hopes that this confinement to an immersive, unfamiliar and entirely un-recreational art making space will spur the resident artist to break away from characteristic approaches and methods of art making.

IN SEVEN DAYS, CRAWL SPACE'S INTENSIVE STUDIO PROGRAM REMINDED ME OF WHY I LOVE MAKING ART

- Michelle Fried, 2007 Resident Artist

The resident artist will hold Visitation during the week of confinement, to give interested parties a glimpse at his or her art-making process. Work completed during the lock-in will be installed for exhibition at the end of the following week. The resident artist will receive a \$500 honorarium but is responsible for all costs of transportation and production beyond that amount. The exhibition will be on view for a three-week period thereafter.

The Studio Intensive Residency is not for the faint of heart! The Crawl Space crew will be on call in case of emergency food and supply delivery. Daily meals will be provided by local businesses. The resident artist must be able to commit a full week (7 consecutive days and nights) to working and squatting on Crawl Space grounds, between June 10th and 21st. Please submit proposals for participation under the following guidelines:

On CD or DVD:

- 10-20 digital images of recent work

Printed AND on CD or DVD:

- proposed use of time during residency lock-in and how you hope to impact your work
- artist resume and statement
- work sample description

\$10 application fee made payable to Crawl Space

Materials will not be returned but will be entered in our digital slide library for possible inclusion in future exhibits

DEADLINE:

Drop-off 12-5pm or USPS Pastmarks of recent Saturday 26 April 2008

Crawl Space Studio Intensive Residency 504 E Denny Way #1 Seattle, WA 98122

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