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## **For Immediate Release**

Release Date:  
April 24, 2013

### ***In Practice Open Call***

Submission deadline:  
**June 17, 2013, 11:59pm**  
*Proposals must be submitted  
Online by this time/date.*

Notification Date:  
**September 30, 2013**

Contact:  
inpractice@sculpture-center.org

## IN PRACTICE PROJECT SERIES: OPEN CALL FOR PROPOSALS

DEADLINE: JUNE 17, 2013

The *In Practice* program supports artists in creating new work for presentation at SculptureCenter. We are currently inviting artists to submit proposals for new projects to be presented during the 2014 season. Artists selected for the *In Practice* program will receive a \$250 honoraria and up to \$1500 in production support. The level of production support will depend on the scope of accepted works and available funding.

During 2013-2014, SculptureCenter will be undergoing extensive building renovations. We are taking this opportunity to encourage emerging artists to propose projects outside of the confines of traditional exhibition formats. Please note, the lower level galleries will be unavailable during this time. The main space and gallery B on the upper level may be considered for short-term, temporary presentations of performance, audio, film and video works. Publication projects, proposals for the website, public works, the building exterior, and interventions into other parts of the city are also welcome for this year's *In Practice* open call. Artists are encouraged to experiment with unconventional display and exhibition formats.

Applying artists are encouraged to visit SculptureCenter during open hours. Building images and floorplans may be viewed and downloaded on our website, as well as previous works presented at SculptureCenter. There are no geographic eligibility requirements, however it should be noted that the budget does not provide for travel or accommodation costs.

SculptureCenter is a not-for-profit arts institution that takes the history and legacy of sculpture as a framework from which to consider the diverse activity taking place in the field of contemporary art, SculptureCenter's program encourages artists and audiences to explore the possibilities of sculpture and the multifarious ways in which sculpture is developing and connecting to other forms of expression in contemporary art. Past *In Practice* participants include: Michele Abeles, Fia Backström, A. K. Burns, Michael DeLucia, Aleksandra Domanovic, Amy Granat, Joanna Malinowska, Justin Matherly, Virginia Overton, Marlo Pascual, Xaviera Simmons, Valerie Snobeck, Agathe Snow, and Josh Smith, and Erik Wysocan.

SculptureCenter seeks proposals that offer new ways of considering sculpture or further the understanding of the discipline and how it can intersect with other mediums. Proposals will be reviewed relative to the following criteria:

- Quality of the proposal and prior work
- Responsiveness to the specific context of SculptureCenter
- Feasibility of the project

SculptureCenter staff and advisors will conduct a preliminary review of proposals. A limited number of artists will be contacted for further information and/or studio visits during the fall. Submitting artists will be notified by email by **September 30, 2013**. No calls please.

## In Practice Open Call: Submission Checklist

To be considered, please go to the SculptureCenter website at [www.sculpture-center.org](http://www.sculpture-center.org) and fill out the application by 11:59pm on June 17, 2013. **Please note that we are not accepting submissions by mail, drop off, or email.** We strongly recommend that you review the below list of required information in advance, complete a separate document offline, and copy your finalized responses into the online fields.

*IMPORTANT: Your application must be submitted through our website by midnight of June 17, 2013. We strongly recommend that the application be completed online several days in advance of the deadline, as we anticipate high volume on our server on the night of June 17<sup>th</sup>.*

The online form will ask for the following information:

\_\_\_ *Contact information*

\_\_\_ *CV*

\_\_\_ *Artist statement*

\_\_\_ *Project proposal*

In your proposal, please describe how the images you are submitting relate to the proposed project (i.e. related prior work, work in progress, etc.)

\_\_\_ *Project proposed budget*

This may be preliminary but must be realistic. Artists selected for the *In Practice* program will receive a \$250 honoraria and up to \$1500 in production support. The level of production support depends on the scope of accepted works and available funding.

\_\_\_ *Work samples*

Work samples may be of the work proposed and/or of prior work that relates to the proposal. You may include up to 15 total images and 5 video or audio links.

*Images:* Uploaded JPEGs **MUST** be named as follows: Lastname\_Firstname\_Number.jpg (example: Duchamp\_Marcel\_01.jpg). Images should be no larger than 800 pixels x 800 pixels, at 72 dpi. Images that are formatted incorrectly may not be reviewed.

*Video/Audio:* Video or audio work samples must be online so that you can provide a link to view it.

\_\_\_ *Work sample captions.*

Each image and/or link to a video/audio work should provide title, date, media, dimensions, and any relevant descriptive information for each submitted sample.