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For Immediate Release

Release Date:
April 25, 2012

In Practice Open Call

Submission deadline:
June 24, 2012, 11:59pm
*Proposals must be submitted
Online by this time/date.*

Notification Date:
September 1, 2012

Contact:
inpractice@sculpture-center.org

IN PRACTICE PROJECT SERIES: OPEN CALL FOR PROPOSALS

DEADLINE: JUNE 24, 2012

The *In Practice* program supports artists in creating new work for exhibition at SculptureCenter. We invite artists to submit proposals for new projects and installations to be presented beginning in January of 2012. Artists selected for the *In Practice* program will receive a \$500 honoraria and up to \$1500 in production support. The level of production support will depend on the scope of accepted works and available funding.

SculptureCenter is a not-for-profit arts institution that takes the history and legacy of sculpture as a framework from which to consider the diverse activity taking place in the field of contemporary art. SculptureCenter's program encourages artists and audiences to explore the possibilities of sculpture and the multifarious ways in which sculpture is developing and connecting to other forms of expression in contemporary art. Past *In Practice* participants include: Fia Backström, Amy Granat, Joanna Malinowska, Virginia Overton, Marlo Pascual, Xaviera Simmons, Valerie Snobeck, Agathe Snow, Josh Smith, Josh Tonsfeldt, and Erik Wysocan.

SculptureCenter seeks proposals that offer new ways of considering sculpture or further the understanding of the discipline and how it can intersect with architecture, performance, painting, photography, film and video, sound, and new mediums. Proposals will be reviewed relative to the following criteria:

- Quality of the proposal and prior work
- Responsiveness to the site and the specific context of SculptureCenter
- Feasibility of the project

All lower-level project spaces and the building exterior are available for *In Practice* proposals. Other areas of the building, the website, and projects outside the confines of the building are also welcome. For performances, the main space can be considered, depending on the exhibitions on view and the requirements of the performance. Artists are encouraged to experiment with unconventional display and exhibition formats. Applying artists are encouraged to visit SculptureCenter during open hours. Building images and floorplans may be viewed and downloaded on our website, as well as previous works presented at SculptureCenter. There are no geographic eligibility requirements, but the budget does not provide for travel, housing or accommodation costs.

SculptureCenter staff and advisors will conduct a preliminary review of proposals. A limited number of artists will be contacted for further information and/or studio visits in late August or early September. Submitting artists will be notified by email by **September 1, 2012**. No calls please.

Continued

In Practice Open Call: Submission Checklist

To be considered, please go to the SculptureCenter website at www.sculpture-center.org and fill out the application by 11:59pm on June 24, 2012. **Please note that we are not accepting submissions by mail, drop off, or email.** We strongly recommend that you review the below list of required information in advance, complete a separate document offline, and copy your finalized responses into the online fields.

IMPORTANT: Your application must be submitted through our website by midnight of June 24, 2012. We strongly recommend that the application be completed online several days in advance of the deadline, as we anticipate high volume on our server on the night of June 24th.

The online form will ask for the following information:

___ *Contact information*

___ *CV*

___ *Artist statement*

___ *Project proposal*

In your proposal, please describe how the images you are submitting relate to the proposed project (i.e. related prior work, work in progress, etc.)

___ *Project proposed budget*

This may be preliminary but must be realistic. Artists selected for the *In Practice* program will receive a \$500 honoraria and up to \$1500 in production support. The level of production support depends on the scope of accepted works and available funding.

___ *Work samples*

Work samples may be of the work proposed and/or of prior work that relates to the proposal. You may include up to 15 total images and 5 video or audio links.

Images: Uploaded JPEGs **MUST** be named as follows: Lastname_Firstname_Number.jpg (example: Duchamp_Marcel_01.jpg). Images should be no larger than 800 pixels x 800 pixels, at 72 dpi. Images that are formatted incorrectly may not be reviewed.

Video/Audio: Video or audio work samples must be online so that you can provide a link to view it.

___ *Work sample captions.*

Each image and/or link to a video/audio work should provide title, date, media, dimensions, and any relevant descriptive information for each submitted sample.