



DISJECTA ANNOUNCES 2013-2014 CALL FOR CURATORS

**The Curator-in-Residence Program Accepting
Applicants through January 4, 2013**

More at www.disjecta.org

Portland, Oregon-based Disjecta Contemporary Art Center is accepting proposals for a curator-in-residence for its 2013-2014 exhibition season.

Disjecta houses an expansive exhibition space for the presentation of vital visual and performing arts at the local, regional, national and international level that speaks to the region's diverse interests, talents and identities.

The Curator-in-Residence program is the first of its kind in the region. Supported in part by a grant from The Andy Warhol Foundation for the Visual Arts, the CIR program provides an opportunity for emerging local and national curatorial talent to develop and expand the scope of their practice through a one-year residency. During their residency, curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space.

Throughout the season (September 2013 through August 2014) the curator-in-residence will organize a series of five to six exhibitions. At least three of these must highlight regional artists of the Pacific Northwest. The nature of Disjecta's exhibition space and mission encourages contemporary work that is installation-based, specific to the site or project-based. Disjecta encourages artists and guest curators to challenge themselves and viewers, to take intelligent risks, and to expand definitions of discipline.

Proposals are due to Disjecta on Sunday, January 4, 2013 Midnight PST. Please forward application materials to Bryan Suereth at bryan@disjecta.org. Qualified candidates will be contacted in February. No phone calls please.

ABOUT DISJECTA

DISJECTA Contemporary Art Center builds ambitious programs that promote artists and engage communities.

DISJECTA aspires to present forward-thinking work from visual and performing artists. We provide a professional platform in which artists can realize their best work and engage new audiences. Dynamic programs showcase new work and fuel collaborations between artists, curators, and viewers that impact and intervene in the larger contemporary arts dialogue. DISJECTA exacts equal rigor from local and national artists, while recognizing and supporting the talent of the region.

Our reach extends far beyond the arts and encompasses the true essence of a cultural facility: A place where ideas, dialogue, creativity and diversity flourish. For more information, visit www.disjecta.org.



JOB DESCRIPTION

Scope of Work

- Solicit and select artists for five or six exhibits (three must emphasize regional Pacific Northwest work) and oversee exhibit planning, budgeting and design.
- Administer contracts, schedules and budgets in collaboration with Disjecta staff.
- Assist in planning and attend opening receptions, group tours/curator talks, artist talks and workshops with exhibiting artists.
- Communicate the mission and goals of Disjecta while bringing a unique curatorial vision to the program.
- Convey key messages about artists' work and Curator-in-Residence exhibits to Disjecta staff for media materials.
- Prepare drawings, models and sketches as required.
- Participate in fundraising duties as needed or assigned.

Desired Qualifications

- Minimum three years curatorial experience.
- Awareness of contemporary arts issues, practices and artists. A clear and distinct curatorial vision that is consistent with Disjecta's mission.
- Knowledge of or willingness to become familiar with regional contemporary art.
- Ability to work both independently and as part of a team within a larger arts organization.
- Ability to organize and communicate messages effectively through writing and public presentation.
- Ability to manage exhibition budgets.
- Ability to meet deadlines.
- Graduate-level education in curatorial studies or a related field is preferred but not required.

Financial Considerations

Curatorial stipend between \$5,000-\$9,000 commensurate with experience

SUBMISSION REQUIREMENTS

All applications must be sent via email. No exceptions.

The subject line must read: Curator-in-Residence Application.

Please include the following:

1. Examples of past curatorial work, including images and critical reviews.
2. Curatorial statement and vision for the Disjecta Curator-in-Residence Program.
3. Professional resume.
4. Two writing samples.
5. Three professional references.

