## CRUNCHTIME - Artist's responses to the global crisis -

An international visual arts event based in York from Friday 29<sup>th</sup> January to 6<sup>th</sup> February 2010 using empty shops as gallery & project space, alongside actions & interventions on the city's streets, artists' talks and night time projections.

The global issues & concerns are affecting everyone. Crunchtime aims to present a snapshot of high quality artists' responses from Yorkshire & around the world.

The project aims to use empty shops as gallery space involving designated Galleries 1 & 2 showing works by artists responding to the theme from Yorkshire & around the world (max 25) along with a project space as home to our artists in residence.

Other parts of project:

- Sites across the city used for actions & Interventions.
- Video work projected into the gallery spaces during the evening.
- A participatory vox pop CRUNCHTIME video project sited in Gallery 2.
- A complementary programme of films at City Screen York.
- A web presence & resultant on-line catalogue of the project.

We have put out a first call for artists & the following have agreed to take part. **FIU Amsterdam** – Artists in residence.

**Gallery Artists** – Ruppe Kosselleck (Germany), Jake Attree (Yorkshire, UK), Wild Pansy Press (Yorkshire, UK), Waldo Bien (Netherlands) & a group of Icelandic artists headed by Steingrimur Eyjford (Icelandic representatives at the 2007 Venice Biennale). We are currently in discussion with other artists.

## **Calls for 5 Yorkshire artists** will go out in September.

This will be an open call asking for interest & ideas followed by selection. Criteria: Enthusiasm for project, established practitioners, right attitude, achievable idea that fits with guidelines, adds something new to what we have / works with our overall project needs.

The project is a development of the Yomu Visual Arts Festival in York in 2007 which involved over 40 artists from York, Yorkshire & Germany. The City's Guildhall became an arts venue containing exhibitions, installations, & artists studios, with actions & interventions taking place across the city. The event seen by over 25,000 & a follow up show took place in Germany in November 2007.

Further details will be available released via our web site in August 2009. Graham Martin, Crunchtime Director.