

## **7TH ANNUAL MS DOCKVILLE SUMMER FOR MUSIC & ARTS**

ART CAMP KICK-OFF WORKSHOP April 16th – April 24th, 2013

ART CAMP (IN-HOUSE) July 22nd – August 1st, 2013

ART CAMP (PUBLIC) August 1st – August 11th, 2013

LÜTTVILLE July 22nd – July 27th, 2013

FESTIVAL August 16th – August 18th, 2013

## **THE MS DOCKVILLE ART CAMP IS LOOKING FOR ARTISTS OF ALL GENRES FOR 2013!**

### **UNKRAUT!**

Blossoming sprouts plant greenery on soil, imbibe spaces, settle in cracks, and further grow and thrive. Ill weeds (ger. „Unkraut“) go apace, they seize their territory and prove to be much more resilient than many crop plants.

Weeds? Weed out culture? Weed out Krauts? Un-Kraut? Off the beaten green track, we dedicate ourselves to the herbaceous, to the rambling, to the crowds uniting Krauts and non-Krauts, to the open, to the unpredictable. Throughout the past years we've constantly been working on breaking open the confines between art and life, on testing novel forms of life, and on supporting innovative artistic work. We grow – in all senses and directions, in order to let utopian potentials grow rampant.

Amidst wasteland, wood, water-rich surrounds, and works grounds artists, artisans, and aides gather to add extra artistic excrescences to the floral weeds. The rhizome-like gardens of the Art Camp – in immediate proximity to the International Garden Show in Wilhelmsburg – yet again consider themselves breeding grounds for the forbidden, the incredible, the outrageous, and the utopian, a communicative and artistic process whereby the creation of plants beyond purpose and profit is possible.

In 2013, the MS DOCKVILLE Summer for Music & Arts will take place for the 7th time. The Art Camp has taken hold as a place where artists from all over the world live and work together and then open up this process in both different affair and conveyance formats to the audience in an open-air exhibition. Besides, the kids' retreat LÜTTVILLE and the prevocational youth project TEENVILLE have established here as well. Summer lives off its various elements and so creates formats that are innovatively interconnected, uniting social, subcultural, and pop-cultural approaches.

Next year, the Art Camp will kick off in mid-April already with a collaborative lab intended to promote the joint draft of ideas and concepts for the summer.

The call for artistic proposals of all genres for the MS DOCKVILLE Art Camp 2013 entitled „Unkraut!“ is open from now on.

### **Closing date: January 8th, 2013**

Receipt of project proposal by MC DOCKVILLE Art Camp (association in founding)

This year, we would like to ask you not to submit finalized project outlines and cost projections but rather rough ideas/plans and a description of your way of working. We have experienced that the special nature of the terrain as well as the opportunities for exchange among artists, trustees, and artisans time and again modifies the projects or prompts follow-up projects and cooperations. The kick-off workshop in spring is designed to give you the opportunity to get to know the grounds, to substantiate your project ideas and to realize potential collaborations with other artists at the MS DOCKVILLE Art Camp.

For further information and application documents, please see:  
[www.msdockville.de/kunst](http://www.msdockville.de/kunst)





MLADEN MILJANOVIC: HAHAA-AHAHAH / Foto: Tim Kaiser

## FACTS

In order to provide you with an overview of the MS DOCKVILLE Summer and particularly of the Art Camp and the working framework, we'd like to outline major information below.

## MS DOCKVILLE SUMMER FOR MUSIC & ARTS – THE COMPONENTS

In 2013 the MS DOCKVILLE Summer will take place in the Hamburg port for the 7th time. Established in 2007, the festival has evolved as an unconventional framework for art and music as well an active platform for bands and artists alike. What started out as a two-day festival has now expanded to a myriad of cultural and social activities throughout the summer.

The MS DOCKVILLE Summer consists of multiple intertwined elements. This year, to get things started, there will be a kick-off workshop of the Art Camp in mid-April intended to promote the joint draft of concepts for the summer. Simultaneously, a cooperation with Roskilde Festival in Denmark to foster the exchange of artists will be launched.

From that moment on, things are going to go rampant on the terrain at the Reiherstieg: the outdoor grounds and the lab are going to be played at and transformed into a rhizome-like plant, permanently evolving and recombining. This process will be further enhanced with the MS DOCKVILLE Art Camp, which will, as usually, start off with an in-house part. In the subsequent ten days, the artists, artisans, aides, cooks, trustees etc. will live and work on the MS DOCKVILLE terrain in an old laboratory building. During this second intensive work phase, the artworks will be installed on-site and performances will be rehearsed.

As of August 1st, this process will be opened up to the public on two consecutive long weekends. From August 1st to 4th, respectively August 8th to 11th, each time from Thursday to Sunday, workshops, symposiums, concerts, performances, and parties will accompany the open-air exhibition. Integral parts of the program of events are the Butterland Open-Air and the queer masked ball "Vogelball" which up to 3,000 visitors are a part of.

Additionally, since 2008 we have been organizing the kids' summer camp LÜTTVILLE. As of July 22nd, around about 160 LÜTTVILLE kids will gather. Neighborhood kids between six and 14 years of age are free to take a shot at music and art workshops under the guidance of local institutions and the participating artists as well as to present their results at the closing event and the festival.

What is more, since 2012 we have been hosting SPEKTRUM, a format devoted to current hip-hop trends. This full-day festival focuses on the entire range of interrelated music genres that originated in hip-hop – well beyond all popular stereotypes.

Crowdwise, the very highlight will be the three-day MS DOCKVILLE Festival from August 16th to 18th, 2013, which represents the closing of the Art Camp, featuring more than 100 international musicians and DJs as well as over 20,000 more or less frantic visitors, while the installations of the Art Camp are still ex-



OLE UTIKAL UND HANNES MUSSBACH: Autobahn A0 / Foto: Coopervane

hibited. Interventions specially designed for this context will take place and the Art Camp will focus on the conveyance of the exhibitions formats for instance by means of guided walks and talks.

### **DOCKVILLE ART CAMP – THE PROJECT AND ITS HISTORY**

The MS DOCKVILLE Art Camp considers itself as a communicative and artistic process. Since 2010, the MS DOCKVILLE Art Camp incorporates an intensive creation phase encompassing multiple weeks during which all participants live, sleep, work, and eat in an old laboratory building. We bring together people with the most different professions und backgrounds – ranging from artisans, aides and production management to trustees, cooks, and many more affiliated with the MS DOCKVILLE – in an inspiring and creative setting in order to give rise to works of art. This process develops both in a small team (in-house Art Camp) and involving the public. We deliberately do not want to present a “finished” exhibition but rather create a setting in which work and thought processes are being unveiled, permanently questioned, and further refined. We encourage our recipients by means of critical art conveyance to actively participate in the interpretation and the production process of the artworks. We invite all artists to engage in the on-site discussion during the public Art Camp and to further develop their installations, interactions, and performances.

### **KICK-OFF WORKSHOP**

This upcoming year we will introduce a new element to the MS DOCKVILLE Art Camp process, namely a kick-off workshop, starting April 16th, which will take place over a week in our laboratory building at the campsite and which is dedicated to facilitating that all participating artists get to know the terrain and its context. We aim at providing a space allowing for possible cooperations between artists and fostering a vivid mixing of artists, artisans, and trustees.

Past experience has shown that the communicative process during the in-house Art Camp strongly enhances the exchange between everybody involved and that numerous collaborations and follow-up projects are usually planned during this phase, which, so far, lacked the possibility of realization in the framework of the Art Camp. We would now like to support the aforementioned fruitful collaboration between artists by way of introducing this new format.

The MS DOCKVILLE Art Camp features a new motto every year. After having asked for categorizations and their dissolutions under last year's motto “Either. Or.”, this year, we would like to offer breeding grounds for the most diverse cultural plants to sprawl. We perceive weeds (ger. “Unkraut”) to be wild resilient leaves of vast diversity, a function of growing rampant, and plants that have not yet established themselves as crop plants in the cultural canon (or maybe even don't want to).





ANTON UNAL: Born from nothing / Foto: Nathalie Herzhoff

## MS DOCKVILLE – THE TERRAIN AND ITS HISTORY

The MS DOCKVILLE Summer takes place on the Elbe River Island Wilhelmsburg by the Reiherstiegknie in Hamburg. The festival area is located at the edge of the port right by the waterfront, facing impressive industrial storehouses. In addition to fallow land, groves, and meadows, there are also sand hills as well as an old yet inhabited laboratory. This heterogeneous terrain is subject to transformation by a number of both national and international artists participating in the MS DOCKVILLE Art Camp every year; even two self-built stages dating from 2011 – namely the Butterland stage and the Nest – will be part of the area mise-en-scène.

The festival, however, is not the only actor in this play. The district of Wilhelmsburg – and thus the festival area, too – has been a center of urban attention ever since 2007. The MS DOCKVILLE is located on an island that has been chosen to be subject to change, redesign, and invigoration – including both all positive and negative implications going along with this. The International Architecture Exhibition and the International Garden Show have been actively engaging in transformation efforts in this area since 2007 and will present their results in 2013. In April 2013, the International Garden Show will be set up in a subarea of the MS DOCKVILLE and hundreds of thousands of visitors will be using the riverside park in immediate vicinity to the Art Camp terrain throughout the entire summer. On a related note, the area at the Reiherstiegknie is also being reconstructed which is why the MS DOCKVILLE has to adjust to new spatial realities on a yearly basis. We recommend that you visit the festival area and get to know this special place if you have the opportunity. Due to construction work, the area currently can only be approached from the levee, i.e. from outside. The address of the festival grounds is: Reiherstieg Hauptdeich / Alte Schleuse, 21107 Hamburg. Alternatively, we are happy to provide a collection of pictures from the last years on [here](#).



modular-t.org: borderville / Foto: Tim Kaiser

## **WHAT WE OFFER**

To facilitate a unique creative process and an exciting presentation of your projects, we offer our participating artists more than just the fantastic location of the MS DOCKVILLE Summer.

## **WE'VE GOT A COMPETENT TEAM TO SUPPORT YOUR WORK**

In the past years, a core group of specialists who are happily willing to help you fix technical and infrastructural issues have emerged in our MS DOCKVILLE team. Basically, it's you who is responsible for both the setup and the teardown of your own project. If personnel and/ or material support is needed, though, we will be more than happy to give you a hand.

## **WE WILL FUND YOUR PROJECTS**

Seeing that we endeavor to bear the expenses of your projects, precise cost budgeting is of utmost importance. We are therefore in need of a list of material cost as well as an estimation of expenditure of time and labor as accurate as possible. We only expect you to hand in these cost projections after the kick-off workshop in April, though.

All selected participants will be provided with a financial compensation to the amount of EUR 350 (incl. limited tax liability for foreigners). Remunerations can only be paid given an invoice with tax or VAT ID. We will also refund your traveling expenses by means of a flat rate. However, please understand that we will not book journeys for you. During both the build-up phase and the Art Camp, we will attend to your well-being.

## **THE EXHIBITS SHOWN AT THE DOCKVILLE CAN BE SOLD**

Since in most cases we will pre-finance your materials, we would cordially like to ask you to consult us before setting the price. We reserve the right to refund material costs.

## **OUR VISITORS HAVE DIVERSE INTERESTS**

The number of visitors interested in the art projects varies between roughly 300 and 3,000 per day during the open-air exhibition and amounts to up to 20,000 during the Festival period.

In the past years, altogether 8,000 people – ranging from small families and party people to old-timers – have visited the MS DOCKVILLE Art Camp on a total of eight days of events. The mixture of visitors illustrates a major challenge for artists and their projects alike, while at the same time representing a source of enrichment since all guests share at least curiosity and enthusiasm for art. Particularly the Festival often exhibits fierce dynamics, which is why we cannot guarantee that the projects won't be affected. Please bear this in mind when designing your works of art and, if agreed upon with the trustees, consider displaying





TASEK: PET-Malstrom / Foto: Nathalie Herzhoff

them only either at the Art Camp or at the Festival. In any case, we will not be able to insure any of the exhibits against theft or damage.

### **WE WILL PROMOTE THE MS DOCKVILLE SUMMER 2013 INTENSELY**

Both with the proven flyers and posters as well as by means of active PR. The artistic program is treated equally to the music program in this respect. According to our experience, the Hamburg print media (Abendblatt, Mopo, TAZ etc.) as well as monthly magazines (Szene Hamburg, PRINZ, kulturnews etc.) cover the MS DOCKVILLE and above all the Art Camp substantially. On top of that, media coverage in regional and national papers (WELT, BILD, Süddeutsche etc.) and magazines (art, Rolling Stone) has been spreading over the past years. As part of the reporting of last year's Art Camp, a blog about the Art Camp has been established in cooperation with the interregional weekly journal Der Freitag. We were also covered by radio stations (ranging from NDR Kultur to DELTA Radio) as well as major Internet platforms alike. What is more, the Northern German Public Television Network NDR has reported in great detail about the MS DOCKVILLE art portfolio multiple times in the past, including a live broadcast. Moreover, there have also been TV reports on 3sat, Arte, and ZDF Kultur Marker. The MS DOCKVILLE mailing list comprises all relevant editions of the German media, yet we constantly strive to gain ever more media coverage, particularly abroad.

### **ATTENDANCE AND ART CONVEYANCE**

Seeing that the Art Camp consists, on the one hand side, of the communal live of the artists and, on the other hand side, of the interaction with the audience, it is of importance to us that you are part of both the in-house and the public Art Camp (see below for dates) and the kickoff workshop. An art conveyance framework, which you actively participate in, is part of the public Art Camp; we will be approaching art conveyance from an artistic and critical perspective, which will rely on communication equally between artwork, recipient, and mediator. We therefore ask for your participation in guided walks, workshops, symposiums, and other art conveyance formats. You will be informed about procedures and contents in more detail upon the approval of your project ideas.

You are also invited to offer a kids' workshop in the framework of the LÜTTVILLE holiday camp.



THE WA: Credits / Foto: Coopervane

## TIME LINE

Please see below the estimated time line:

### ART CAMP kick-off workshop

Tuesday, April 16th – Wednesday, April 24th, 2013

### ART CAMP (in-house)

Monday, July 22nd – Thursday, August 1st, 2013

### ART CAMP (public)

The Art Camp will be open on two long weekends from

August 1st – August 4th, respectively

August 7th – 11th, 2013

(Thu/Fri starting at 6pm; Sat/Sun starting at 2pm) and during the Festival (see below for dates)

### LÜTTVILLE

Monday, July 22nd – Saturday, July 27th, 2013

### MS DOCKVILLE FESTIVAL

Friday, August 16th – Sunday, August 18th, 2013

### TEARDOWN

Monday, August 19th – Sunday, August 25th, 2013

## SELECTION OF PARTICIPANTS

The MS DOCKVILLE Art Camp team is composed of the artistic directors, Dorothee Halbrock, Susanne Schick and Kerstin Feldmayer is being supported by an advisory board consisting of Julia Riedler (actress / Deutsches Schauspielhaus in Hamburg, Hamburg ), Iris Hempelmann (Gallery Manager / Gestalten, Berlin) and tba.

All applications arriving prior to the due date will be taken into consideration, assessed, and a selection of participants chosen which will be invited to join the kick-off workshop in April. THE RESULT OF THE SELECTION WILL MOST PROBABLY BE ANNOUNCED BY MID OF FEBRUARY 2013. All applicants will be informed about their approval or decline in written form.

## FURTHER INFORMATION ABOUT MS DOCKVILLE

For any further information you may require, please do not hesitate to contact us at [kunst@msdockville.de](mailto:kunst@msdockville.de).

We are looking forward to your proposals!  
The MS DOCKVILLE Art Camp

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If you are interested in being a part of the MS DOCKVILLE Art Camp 2013 entitled "Unkraut!", please send a completed application form (see attachment) as well as the following material:

- .. a project description
- .. a short biography and portfolio
- .. sketches, footage, visualizations of the project etc. (max. 8 images)
- .. a picture of the artist(s)

## **BY NO LATER THAN JANUARY 8TH, 2013**

(date of receipt) to:

MS DOCKVILLE KUNSTCAMP E.V (in the course of formation)

Max-Brauer-Allee 277

D – 22769 Hamburg

T 040 – 414 312 189

F 0 40 – 414 312 1899

Incomplete applications cannot be considered.

The application papers cannot be returned to the sender.

## **VISUALIZATION/PICTURE OF THE ARTIST**

We will be using one of the sketches submitted as well as the picture of the artist for PR purposes. We therefore ask you to label the visualization that you prefer for the media and to indicate all relevant credits.

## **PLEASE SUBMIT THE PICTURES/VISUALIZATIONS IN TWO VARIANTES**

1. . A CD-ROM with sketches and the picture of the artist, exclusively in JPEG format.

**Please mind:** at least one picture of the artist and a visualization of the piece of art in 300dpi (for PR purposes) and also in 500x500 pixel for the website (72 dpi).

2. At least one of the visualizations on paper (for the selection process)

## **CALCULATION**

MS DOCKVILLE KUNSTCAMP e.V. will bear the costs of project realization. In order to ensure this, we are in need of a detailed calculation after the kick-off workshop in april and, in case of approval, reserve the option to discuss certain matters of expense for ourselves.



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PROJEKTNAME PROJECT NAME

KÜNSTLERNAME ARTIST NAME

WIE VIELE KÜNSTLER SEID IHR? HOW MANY ARTISTS ARE YOU?

1. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

2. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

3. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

4. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

5. NAME/N SURNAME/S

VORNAME/N FORENAME/S

NATIONALITÄT/EN NATIONALITY/ES

ADRESSE ADDRESS (main)

E-MAIL

STRASSE STREET

TELEFON PHONE

PLZ POSTCODE

FAX - NR

ORT CITY

MOBILE

LAND COUNTRY

WEB

Können Sie sich vorstellen, für Lüttville einen Workshop anzubieten?

JA

NEIN

Would you like to offer a workshop for the Lüttville Kids?

YES

NO

Wie hast Du/Ihr von der Möglichkeit zur Bewerbung beim MS DOCKVILLE KUNSTCAMP erfahren?

How did you hear about the possibility to apply for the MS DOCKVILLE ART CAMP?

Ich bewerbe mich um die Teilnahme am MS DOCKVILLE Kunstcamp 2013. Mir sind die Rahmenbedingungen bekannt, und ich erkenne sie an. Ich erkläre mich damit einverstanden, dass (für den positiven Fall einer Zusage) Kopf und Steine GmbH meine beigefügten Visualisierungen für das MS DOCKVILLE Kunstcamp 2013 zu PR-Zwecken einsetzt.

I am hereby applying for MS DOCKVILLE Art Camp 2013. I understood and accept the terms and conditions of participation. I herewith declare my approval that Kopf und Steine GmbH may use my visual material for PR purposes.

DATUM DATE

UNTERSCHRIFT SIGNATURE