



temporary home 2012

- home in crisis

the lived-in installation

1 July – 24 August 2012

www.temporaryhome.org

contact@temporaryhome.org

a project by:



Movimiento e.V.

Grünberger Str. 73

D-10245 Berlin

Tel: +49 (0)30-44702412

www.movimiento.org

in partnership with:



supported by:



Open Call for Residency Participation

The project **temporary home 2012 – home in crisis** gladly announces a call for participation in residence:

About the project

temporary home is a young, interdisciplinary arts and culture initiative which actively explores concepts of 'home' in its broader sense. The 2012 edition **home in crisis** asks how situations of crisis affect the notions, needs and desires of home. The project runs for six weeks from July 1st – August 24th, 2012, parallel to the upcoming *documenta13* in Kassel, Germany. During this time, **temporary home** literally manifests as a real home for a group of international creatives who will live and work together in a joint investigation, the lived-in installation. The project starts July 1st with a two-week 'construction of home' phase, followed by one month of occupancy (starting July 13th) featuring an ongoing cultural program with art exhibition, performances, music, theatre display, movie nights, discussions, and the creation of space for social interaction and experimentation. All events will be non-for-profit and open to the public.

The sum of activities in **temporary home 2012 – home in crisis** can be interpreted as a lived dialogue dealing with the following guiding questions:

How do inner and outer, experienced and projected situations of crisis influence concepts of home? Does crisis lead to the reactionism of people returning to traditional values, or will conventions be deconstructed, neglected? Has recent crisis given impetus to innovative approaches? What about escapist tendencies that drive some to physical migration while others turn to utopian and hedonistic constellations and fantasies?

Who are we looking for?

We invite creative individuals or groups to become part of the lived-in installation **temporary home** and to develop and present their own concepts about 'home in crisis' in Kassel, 2012.

Applicants for a residency in the context of **temporary home** should be prepared to join a creative social setting rather than present in a conventional art show. Candidates should be willing to physically reside within the project for a period of one or two weeks and to actively share a social home with other residents, attendees, and visitors.

We invite applicants with backgrounds from **all disciplines** to probe notions of 'home in crisis'. Besides the field of fine arts, this could, for instance, involve those from sports, the natural sciences, social work, politics, media, cooking, sound, gardening, architecture, costume, esotericism or the spiritual...



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TERMS AND CONDITIONS

CONTACT:

Please send your proposal via e-mail to: elizabeth@moviemiento.org

Essential, additional material can also be sent via snail mail to:

Moviemiento e.V. Grünberger Str. 73, 10245 Berlin

DEADLINE:

May 1st, 2012 (please submit as early as possible)

Successful candidates will be contacted no later than May 15th, 2012.

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MOVIEMENTO

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1. Technical submission requirements

No specific requirements are totally obligatory. However, your proposal should preferably fit into a single pdf-file and be kept as short and succinct as possible (altogether no longer than 3-5 pages). Your proposal should be preferably composed in English (secondary options are German, French, Polish, Spanish and Portuguese).

2. Details of your proposed project

- Idea and outline of your idea, including theory/content behind the idea, materials, means of presentation, possibilities for participation, etc.
- It should be apparent why your proposal is meaningful to the topic 'home in crisis'.
- Sketches of your project proposal.

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3. Personal details and motivation

As **temporary home** is a real home to all participants, your personality matters. Please give us some insights to your being our potential partner and housemate. This could include:

- Your (informal) CV
- Your work field / practice / field of interest
- Your motivation to become a partner in the project
- Samples of your previous work (images, link to website, etc.)

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4. Your own requirements for project realization

Free of charge, on-site lodging and meals will be provided. **temporary home 2012** receives limited cultural funding. Our work is 100% based on honorary capacity. Presently we are looking for a suitable, untenanted building/office for rent. As long as the location is not fixed, we cannot provide specific information about the character of housing and exhibition potential. We aspire to rent a space which fulfills the requirements of an event location, while simultaneously providing all the typical necessities of a home (kitchen, sanitation, garden, sleeping rooms, workspace, etc.) and allowing for coziness and privacy. Nevertheless, be prepared for conditions closer to a creative building site than to a hotel.

Beyond that, we are able to support our partners in residency only to a very limited extent. Thus, it is fundamental to know if further support is needed for realizing your project. **Please give your conditions and requirements in great detail, as your application can only be successful if feasibility on both sides is clearly provided.**

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- Your preferred period of residency (give days and/or dates)



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Specify the requirements/support requested from **temporary home 2012**.

- financial (e.g. travel costs)
- manpower (e.g. hands for construction)
- material (e.g. lighting, wood, plaster, bubblegum)
- logistics (e.g. production car, official permits)
- technical prerequisites (e.g. high-speed internet)
- PR (e.g. translations)
- social (e.g. single sleeping room)
- other ...

in partnership with:



La Fée Nadou



We are willing to assist in efforts to apply for additional funding from third party institutions. If your proposed line of work is already externally financed, please explain the nature of funds available for *code of conduct* reasons (corporate).

... we hope to meet you in KASSEL this summer!

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