



Rencontres "Arts Nature" 2011 – Massif du Sancy

APPLICATION FORM 2012

2012: new application rules

APPLICATION FORM 2012

HORIZONS - ARTS IN NATURE EVENT

CONTEXT AND PRESENTATION OF AREA

The Sancy Massif Community of Municipalities was set up in 2000 and brings together 11 towns: *La Bourboule, Chambon-sur-lac, Chastreix, Egliseneuve d'Entraigues, Le Mont-Dore, Murat-le-Quaire, Murol, Picherande, St Diéry and Besse/Saint-Anastaise – Super Besse and St Nectaire.*

In 2012, the Sancy Massif Community of Municipalities will welcome 5 news sites: Compains, Espinchal, Saint-Pierre Colamine, Saint-Victor-la-Rivière, Valbeleix. Consequently the rules will change.

Sancy Tourist Office is qualified to organise community events. Through this event it exposes a wide range of audiences to contemporary art and enhances the area through the creation of contemporary works.

Presentation of area:

Located in the heart of the Auvergne region, in the natural regional Parc des Volcans d'Auvergne nature reserve, the Massif du Sancy or Sancy range (63 Puy de Dôme department) is not only a geological entity but also an area of great human and tourist interest. The Puy de Sancy (1886m) is the highest point in the Massif Central and it towers above this vast natural area that comprises abundant springs, waterfalls, lakes and rivers.

This medium-mountain area sprang from intense volcanic activity. The region has managed to exploit its water resources by developing water cures, and by developing several winter sports resorts.

Up until the 18 century, people had no idea of the volcano's origins even though they frequently used names for sites or towns to evoke fire or hell, such as *La Cheminée du Diable* (Devil's Chimney) and *le Val d'Enfer* (Hell's Valley).

The whole area is rich in deposits and minerals, which the mountain dwellers quickly saw how to take advantage of. Their houses are built of heavy lavastone and the roofs are tiled with "lauzes" (phonolite, stone from lava of the same name).

It is in this protected area that the Dordogne has its source at an altitude of 1350 m. A wide variety of animal species typical of medium-mountain zones such as mouflon, chamois, marmot, stoat, marten, but also arctic char and tiny grey crayfish in Lac Pavin, live on the slopes of Sancy range.

The whole Massif abounds in flowers: Martagon lilies, yellow gentians (used to make an aperitif), wild pansies, narcissi and even a few carnivorous plants such as sundew or *Drosera* and European butterwort in the peat bogs.

Climate:

Living in the Sancy Massif means living with strongly contrasting seasons. Winters are long and harsh and the snow season sometimes lasts until late spring. As for summers, they are exactly what hikers and bathers hope for. When the sun shines, it's never too hot because fresh, bracing air blows relentlessly over this volcanic relief, and the impetuous summer sun can suddenly disappear to give way to fog or stormy clouds.

Accessibility:

The area is well served by motorways. Bordeaux is 3 hours' drive away via the A89, Clermont-Ferrand just 45 min., Montpellier less than 4 hours by the A75 and Lyon 2 hr 40 min. via the A72. Limoges is 1½ hours away and Orléans about 3 hours via the A20. Lastly, Paris is 4 hours away via the A71.



PRESENTATION OF THE PROJECT

The **HORIZONS - Arts in Nature event**, programmed for **16th June till 16th September 2012**, will be the sixth contemporary art based event. The pieces are short-lived and specifically made for the Sancy massif (heart of the Massif Central in France).

Managed by the Sancy Tourist Office, the call for projects involves the creation of **11 works of art**:

>> 10 into the territory of The Sancy Massif Community of Municipalities (16 municipalities)

>> 1 into Vulcania's theme park

Because the Sancy Massif Community of Municipalities is welcoming 5 new towns, the territory will become bigger but there will have 10 artworks instead of 11. Moreover, in 2012, Vulcania's theme park, located out of this territory, will celebrate its 10th birthday. This is why, for the first time and exceptionally, HORIZONS - Arts in Nature event will offer 1 natural sites within the theme park. Finally, in 2012 10 artworks will be set up in the territory of Massif du Sancy and 1 in the Vulcania theme park.

This event is first and foremost a site specific project which likes to think of itself as long lasting and which involves all the local authorities and players in the tourist trade concerned.

The Arts in Nature event is an artistic event of national influence and freely accessible; it is aimed at people of all kinds, informed or not.

The works of art will be put up in places where they highlight the surrounding countryside's qualities. Discovery trails and Art workshops for children are held around the art piece in order to mediate their content.

The aim of the event is to:

- Develop contemporary creation in the area
- Allow professional artists to contribute their sensitivity and view of the area
- Reinforce the growth of tourism in the Sancy Massif

Public targeted:

- Contemporary art enthusiasts
- So-called "cultural" tourists
- Tourists on holiday: especially people taking the waters and their families
- People passing through
- Local custom (regional, departmental).

The places for installation:

The potential places for installing the works (via the proposal of an exhaustive list of sites per locality) are based on the following criteria:

- Aesthetic and artistic factors of the place: an unusual, open, visible natural environment
- Natural sites
- Different types of site (puy (local name for volcanic crater or dome), lake, forest, open space, etc.)
- Enough space to be able to cater for the work of art, visitors and events
- Facilities for the public nearby (car park, rest area, etc.)
- Sites accessible to everyone (children, the elderly, people with reduced mobility), or at least visible from afar.

Theme:

No specific theme has been given to the event so as to leave the artists free to express their artistic temperament. However, a guideline is taking shape around the notions of "the environment", "territory" and "creation, "Art and ecology" are themes that we embrace as well.

Spirit of the event:

The novelty of the event comes from the fact that the temporary visual works of art are created specifically for the Sancy Massif. The artist designs a piece especially for the area and site. That action is as important as the work itself.



GENERAL TERMS AND CONDITIONS:

Artists:

Selection method

- The event is opened to visual artists who can prove national and international artistic experience, as well as to young talent. Artists are selected by a committee including elected representatives, members of civil society and qualified members (arts centre, DRAC Regional Cultural Affairs Department, artists), and "young talent".
- Are involved as "young talent", students, alone or in team, of Schools of Art, Architecture, Landscape, in penultimate or final year of degree course or have graduated since last year.
- The selection of artists is deliberately national and international.
- The selection committee will select a young talent (alone or in teams) among 11 artists selected (depending on the quality and feasibility of proposed projects).
- The selection committee's decisions are final and candidates will be informed personally of them at the end of February at the latest; the jury will not have to justify its decisions. To make selection easier, the jury is entitled to request further information from candidates.

Preselection of artists :

- The selection committee selects the artists and validates this selection after each presentation by the artists of a bid for the project.

One Guest artist:

- The organization reserves the rights to invite an artist who will choose his site from all the proposed sites.

Art grant: a grant totalling €8,000 will be given to each artist selected. It must cover the following services:

- Producing the work: creation, purchase of and working the materials, logistics, transporting elements from the studio to the site, where necessary, and installation of the work (the artists have to provide the tools and materials needed for their work);
- The artist's trips;
- Food and accommodation for the artist in the area when visiting sites and creating the work (a list of accommodation will be given to the artists selected);
- The artist's presence during the installation of the work is mandatory ;
- The artist's presence at the preview is mandatory;
- The production of an explanatory text presenting his/her work and his/her artistic approach. It can be written by the artist or a *contemporary art specialist*
- A possible visit to the sites in the Sancy Massif scheduled by the organiser for all the chosen artists.
- The artist has to ensure the maintenance of the work for the duration of the event in case of natural or human degradation of the work;
- The dismantling of the work ;
- The use of images of the piece in accordance with moral rights. The candidates selected agree to be photographed along with their working and their work of art for the time the event lasts, in order to be featured on media relating to the Arts in Nature Festival (promotion, communication, by-products (publications, etc.), Internet site, etc.).
- The transfer of the work's exploitation rights for a period fixed by the organiser. The terms of this transfer will be set by an agreement between the artist and the organiser. Of course the works remain the artists' intellectual property and the rights are assigned temporarily.

After selecting the artists, the **11** candidates chosen will receive the art grant according to a specific payment scheme. The grant will be paid in three stages:

- 1st payment: €3,000 paid at the outset, after selection
- 2nd payment: €2,500 paid on installation of the work of art
- 3rd payment: €2,500 paid at the end of the event.

If an artist were to withdraw, that would result in a full refund of the amount already paid out.



Works:

In 2012, **11** artworks:

>> **10** in the territory of the Sancy Massif Community of Municipalities

>> **1** in Vulcania theme park

- Type of work: in situ installations; The proposed works must be visual, and obviously mark the territory (for example, are not only sound works) We do not accept paintings or frescoes. These works suggest the close ties between art and nature;
- The works are meant to be transient; their lifetime must be for a minimum of 3.5 months beginning at the installation of the work. The artist has to take the above mentioned weather into account.
- The weather can be extreme (high winds, heavy rain, hail possible in the summer, snow sometimes until late May) artists should take this aspect into account and are committed to making every effort to ensure that the works withstand the weather.
- The artist promises to create a work of art that is closely linked to the Sancy Massif's scenery (**or Vulcania's theme park**). The monumental "creations" will be given priority in respect of the scale of the territory;
- Choice of materials: the artist is free to choose any type of material while respecting the site's environment. Art pieces using materials from nature, recycled materials or renewable energy such as wind or solar energy will be privileged.
- Deadline for creating and installing the works: the works shall be made *in situ* or be brought along ready-made. The artists will be present in the area to make and/or install their work between **30th April and 11th June 2012**.
- Integration of works: integration must take account of the scale of the area and of the specific nature of the installation site;
- Security works: works must not present a danger for the visitors (risk of falling, switchgear, etc.)
- The selected artists will be laid down for the realization of their works.

Locations:

The choice of 3 locations:

The organiser invites the artists to **choose 3 sites** out of the **29 already selected (26 in the Sancy, 3 in Vulcania)**. Only one site per artist, out of the three he/she has picked, will be chosen by the committee according to the artist's approach and the originality of his/her proposal.

The **29** sites have already been selected in order to secure all the authorisations prior to using the places. In accordance with the guideline for the event, we want to leave full freedom of creation and expression up to the artist in his/her use of the places¹. The artist will get descriptions of the 29 places (on the website) in order to select sites.

A list of already used sites in previous years is available in annex.

In order to better understand the country and its specificities, a file on the history and legends of the Massif du Sancy is available on the website of the event.

In 2012, 1 site selected in Vulcania theme park

For the first time and exceptionally, **Horizons- Arts in Nature 2012** offers the possibility for the artists to create an artwork in a volcano themed park in Auvergne: VULCANIA. This place is particular: visitors have to pay to enter the park, the location is not in the Sancy Massif but not far, the park has a special architecture.

More information on Horizons website: www.horizons-sancy.com >> ARTIST AREA >> APPLICATION FORM 2012

Artists who do not want to choose a site in Vulcania park have to mention it in the application form page 10. Therefore, the team organization will not assign 1 of the 3 sites within the Vulcania park for his art project.

Projects:

The artists will submit either three projects for three different sites, a project for three similar sites.

¹ The jury reserves the right to change the places the artists have chosen to install the works if need be.



Documents to send on 1 cd-rom (for jury presentation) and on 1 printed document (paper):

- 1 Curriculum Vitae on 1 page (word)
- 1 photocopy of identity card/passport (JPEG)
- 10 visuals of past and recent works (JPEG)
- 1 to 10 visuals of the project for Horizons 2011 (JPEG)
- 1 biographical text in 100 words (word)
- The global thought processes of the artist (word)
- An explaining notice which describes clearly the project with materials, the size of the work and the number of the component elements, the 3 selected sites (word)
- A text expressing the artist's motivations for coming to work in the heart of the Sancy Massif and his/her reasoning(word)
- The budget with the major expenses (artistic fees, accommodation, meals, cost of equipment, delivery, maintenance, travel, various fees, etc.).
- The application form (attached, 5 pages) is to be sent back duly filled in.
- An envelope already stamped if you want us to return it.

After selection :

- The contract between the event and the selected artist is exclusively written in French by compliance with French law. That's why, no translation of the contract will be provided by the event to foreign artists.

The documents must be sent before **Monday 19th December 2011**, 5 pm, to the address below:

Horizons - Rencontres Arts Nature - Office de Tourisme du Sancy
Allée du Lieutenant Farmont
F-63 240 LE MONT DORE

Organisation and further information:

To download *the application form 2012*, the file description of the territory and listings sites please go to the website of the event:

www.horizons-sancy.com (section: ESPACE PRO)

For further information about the territory, please visit the Sancy website: www.sancy.com

Contact:

Magalie Vassenet

E-mail: m.vassenet@sancy.com



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Contact info of the candidate(s) and accompanying person(s) (expenses included in the art grant):

The lead artist to contact for the organisation of the stay and the artist's work Surname First name Street and No. Postcode and town Country	Tel. Fax. E-mail Site Languages spoken
Surname First name Street and No. Postcode and town Country	Tel. Fax. E-mail Site Languages spoken
Surname First name Street and No. Postcode and town Country	Tel. Fax. E-mail Site Languages spoken
Surname First name Street and No. Postcode and town Country	Tel. Fax. E-mail Site Languages spoken
Art grant	8 000 euros per artist or group of artists
Mandatory attachments	Documents to send on 1 cd-rom (for jury presentation) and on 1 printed document (paper) <ul style="list-style-type: none"> 1 Curriculum Vitae on 1 page (word) 1 photocopy of identity card/passport (JPEG) 10 visuals of past and recent works (JPEG) 1 to 10 visuals of the project for Horizons 2011 (JPEG) 1 biographical text in 100 words (word) The global thought processes of the artist (word) An explaining notice which describes clearly the project with materials, the size of the work and the number of the component elements, the 3 selected sites (word) A text expressing the artist's motivations for coming to work in the heart of the Sancy Massif and his/her reasoning (word) The budget with the major expenses (artistic fees, accommodation, meals, cost of equipment, delivery, maintenance, travel, various fees, etc.). The application form (attached, 5 pages) is to be sent back duly filled in. An envelope already stamped if you want us to return it. The contract between the event and the selected artist is exclusively written in French by compliance with French law. That's why, no translation of the contract will be provided by the event to foreign artists.
Years of candidature to application form	
Name(s) of the Institution or the person having told you about the event or the website	



Curriculum Vitae (artistic)

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5 Photos of past and recent works representing artistic reasoning
(to send on cd-rom: 1 to 10 visuals of past and recent works- JPEG max 1Go)

APPLICATION FORM

Name:----- Title's work:-----

Biography: max100 words

Visual of the project (photomontage)
+ to send on 1 CD-ROM : photos/ sketch of project (jpeg, 300DPI, ½ A4)

The size:

Height: cm / Width : cm / Length: cm / Diameter : cm / Area : m²
Approximated weight:

Materials:.....

Selected sites:

Site 1: Sheet n°:....Name of site : Town:.....

Site 2: Sheet n°:....Name of site : Town:.....

Site 3: Sheet n°:....Name of site : Town:.....

☐ I do not want to choose a site in Vulcania park

Sketches of the project with the size

Picture of the project	Picture of the project	Picture of the project
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APPLICATION FORM

Artist statement

Project description

Describe desired effect

Tool list
(the artist has to bring his own tools)

Possible access for visitors inside the work / interactivity with visitors

How will the piece withstand extreme weather?

How is the piece mindful of agricultural activity

To be returned duly filled in, dated and signed to the following address :

Horizons - Rencontres Arts Nature - Office de Tourisme du Sancy
Allée du Lieutenant Farmont
F-63 240 LE MONT DORE

Dated:

And signed by the artist:

Natural sites used between 2007 and 2011

Besse

2007 : Chambourguet Puy
2008 : summer pasture on the site known as
« Lac Pavin viewpoint »
2009 : Waterfalls Chiloza
2010 : Puy de Pertuyzat
2011 : Puy de Montchal

Chambon sur Lac

2007 & 2011 : Chambon Lake
2008 : Col de la Croix Morand
2009 : chambon des neiges, meadow beneath
granite columns
2010 : Pass of la Croix St Robert

Chastreix

2007 : Summer pasture Chastreix-Sancy resort
2008 : Summer pasture in front of basaltic
organs in Le Mont
2009 : Roc de Courlande
2010 : Meadow of Baffaud
2011 : Lava Flow

Egliseneuve d'Entraigues :

2007 : Entraigues lake
2008 : Pasture on the roadside at the entrance
of the village
2009 : la cascade du bois de Chaux
2010 : Meadow of buron du Cheylas
2011 : Entraigues falls

La Bourboule :

2007 : Along la Dordogne to La Bourboule
2008 et 2009 : La roche des fées (fairy rock)
2010 : Charlet wood
2011 : Charlannes wood

Le Mont-Dore :

2007 & 2009 : L'aiguillette du Capucin : the field
2008 : « grande cascade » waterfall summit
2010 : Mancelles meadow
2011 : Capucin summit

Murat-le-Quaire :

2007 : la Banne d'Ordanche summit
2008 & 2011 : Pré cohadon lake
2009 : Les Champs Hauts
2010 : Firework meadow

Murol :

2007 : Rabachot : quarry
2008 : landrode mill
2009 : Tartaret volcano summit
2010 : Rajat cave top
2011 : Préloug park

Picherande :

2007 & 2008 : Puy de Charreire
2009 : La Tourbière de Gayme
2010 : Puy de Paillaret
2011 : Escudor meadow

St Diéry :

2007 : La cheminée des fées : fairy pillar ()
2008 : the dry-stone walls close to couze Pavin
2009 : Plachis field
2010 : Forest of la cheminée des fées (Fairy
Chimneys)
2011 : Meadow Jonas

St Nectaire :

2009 : le dolmen de Saillant dit du Palet de
Roland
2010 : Meadow of l'homme
2011 : Freydefont megalith

